

The Lord's Prayer

Traditional Lenten Melody

Soprano
Alto

Our Fa - ther, who art in Heav - en, hal - lowed be Thy name;

Tenor
Bass

Detailed description: This block contains the first line of the musical score. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The music is in a minor key with a common time signature. The lyrics are: "Our Fa - ther, who art in Heav - en, hal - lowed be Thy name;". The Soprano/Alto part has a melodic line with some ties, and the Tenor/Bass part provides a harmonic accompaniment.

Thy King - dom come. Thy will be done on earth as it is in Heav -

Detailed description: This block contains the second line of the musical score. It continues the vocal parts from the first line. The lyrics are: "Thy King - dom come. Thy will be done on earth as it is in Heav -". The musical notation shows the continuation of the melodic and harmonic lines.

en. Give us this day our dai - ly bread. And forgive us our

Detailed description: This block contains the third line of the musical score. The lyrics are: "en. Give us this day our dai - ly bread. And forgive us our". The musical notation continues the vocal parts.

trespasses, as we forgive those who trespass a - gainst us; and lead us

Detailed description: This block contains the fourth line of the musical score. The lyrics are: "trespasses, as we forgive those who trespass a - gainst us; and lead us". The musical notation continues the vocal parts.

not in - to temp - ta - tion, but deliver us from e - vil.

Detailed description: This block contains the fifth and final line of the musical score. The lyrics are: "not in - to temp - ta - tion, but deliver us from e - vil." The musical notation concludes the piece with a double bar line.

After the Lord's Prayer

Traditional Lenten Melody

Soprano
Alto

A - men. And to your spir - it. To Thee, — O Lord.

Tenor
Bass

Detailed description: This system contains the first two staves of music. The top staff is for Soprano and Alto voices, and the bottom staff is for Tenor and Bass voices. The music is in a minor key with a common time signature. The lyrics are: "A - men. And to your spir - it. To Thee, — O Lord." The word "Thee" is followed by a long horizontal line indicating a sustained note. A circled annotation "Traditional Lenten Melody" is placed above the Soprano staff, encompassing the notes for "To Thee, —".

A - men. A - - men.

Detailed description: This system contains the next two staves of music. The lyrics are: "A - men. A - - men." The word "men." is followed by a long horizontal line indicating a sustained note. A circled annotation "Traditional Lenten Melody" is placed above the Soprano staff, encompassing the notes for "A - -".

PRIEST: The Presanctified holy things are for the holy.

Traditional Lenten Melody

Soprano
Alto

One is Ho - ly, One is the Lord, Je - sus Christ,

Tenor
Bass

Detailed description: This system contains the first two staves of music for the priest's part. The top staff is for Soprano and Alto voices, and the bottom staff is for Tenor and Bass voices. The music is in a minor key with a common time signature. The lyrics are: "One is Ho - ly, One is the Lord, Je - sus Christ,". The word "ly," is followed by a long horizontal line indicating a sustained note. A circled annotation "Traditional Lenten Melody" is placed above the Soprano staff, encompassing the notes for "One is Ho - ly,".

to the glory of God the Fa - ther. A - men.

Detailed description: This system contains the next two staves of music. The lyrics are: "to the glory of God the Fa - ther. A - men." The word "men." is followed by a long horizontal line indicating a sustained note.